



The Routledge Companion to Puppetry and Material Performance

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The Routledge Companion to Puppetry and Material Performance offers a wide-ranging

perspective on how scholars and artists are currently re-evaluating the theoretical, historical,

and theatrical significance of performance that embraces the agency of inanimate objects.

This book proposes a collaborative, responsive model for broader artistic engagement in and

with the material world. Its 28 chapters aim to advance the study of the puppet not only as a

theatrical object but also as a vibrant artistic and scholarly discipline.

This *Companion* looks at puppetry and material performance from six perspectives: theoretical

approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition,

material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which

span 15 countries over five continents, encompasses:

- visual dramaturgy

- theatrical juxtapositions of robots and humans
- contemporary transformations of Indonesian *wayang kulit*
- Japanese ritual body substitutes
- recent European productions featuring toys, clay, and food.

The book features newly commissioned essays by leading scholars such as Matthew Isaac

Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor.

It also celebrates the vital link between puppetry as a discipline and as a creative practice

with chapters by active practitioners, including Hairspring Puppet Company's Basil Jones,

Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more

than 60 images, this volume comprises the most expansive English-language collection of

international puppetry scholarship to date.

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