



Lessons in Music Form: A Manual of Analysis of All the Structural Factors and Designs Employed in Musical Composition

Percy Goetschius

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THE NECESSITY OF FORM IN MUSIC.—So much uncertainty and diversity of opinion exists among music lovers of every grade concerning the presence of Form in musical composition, and the necessity of its presence there, that a few general principles are submitted at the outset of our studies, as a guide to individual reflection and judgment on the subject. Certain apparently defensible prejudices that prevail in the minds of even advanced musical critics against the idea of Form in music, originate in a very manifest mistake on the part of the "formalists" themselves, who (I refer to unimpassioned theorists and advocates of rigid old scholastic rules) place too narrow a construction upon Form, and define it with such rigor as to leave no margin whatever for the exercise of free fancy and emotional sway. Both the dreamer, with his indifference to (or downright scorn of) Form; and the pedant, with his narrow conception of it; as well as the ordinary music lover, with his endeavor to discover some less debatable view to adopt for his own everyday use,—need to be reminded that Form in music means simply Order in music.

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