



King Me: Three One-Act Plays Inspired by the Life and Legacy of Dr. Martin Luther King Jr.

Clinnesha D. Sibley

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A trio of short dramas set in the South and spanning 1968 to the present, *King Me* features compelling characters and relevant themes that examine our ongoing understanding of Dr. Martin Luther King Jr. *Bound by Blood*, *#communicate*, and *Paradox* in the Parish richly dramatize three of King's popular quotes, offering creative methods for teaching history and social studies and setting the stage for inspiring discussions for contemporary theater goers. Readers and audiences will also learn about current civil rights issues such as the Jena Six Case in Jena, Louisiana, while appreciating, or appreciating anew, how King impacted the lives of his own and future generations.

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