



A Brief Introduction to A Philosophy of Music and Music Education as Social Praxis

Thomas A. Regelski

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Music and Music Education as Social Praxis is a brief introduction to a *praxial theory* of music education, defined by author. It is grounded in an interdisciplinary approach, for undergraduate and graduate students in music education. Drawing upon scholarship from a range of disciplines, including philosophy and sociology, the book emphasizes and highlights thinking of music as an active social practice and offers an alternative to existing approaches to music education. This text advocates for an alternative approach to teaching music, rooted in the social practice of music, and will supplement Foundations or Methods courses in the Music Education curriculum.

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