



Utopian Spaces of Modernism: Literature and Culture, 1885-1945

Benjamin Kohlmann, Rosalyn Gregory

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This volume undertakes a reassessment of the role of utopianism in modernist literature. It charts the rich spectrum of literary utopian projects between 1885 and 1945, and reconstructs their cultural work by locating them in the material 'spaces' in which they originated. The book features contributions by leading academics, as well as innovative work by younger scholars.

The collection calls into question the condemnation of utopianism – especially its identification with totalitarian rule – which became popular in the second half of the twentieth century. Contributions explore the utopian visions of major writers like Joseph Conrad, E. M. Forster, Virginia Woolf, and James Joyce and place their works in dialogue with neglected figures such as Charles Howard Hinton, the New Age occultists, and Edwardian authors of prophecy fiction.



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