



Liminality, Mimicry, Hybridity and Ambivalent in Literary Speculations of Homi K. Bhabha: Homo Bhabha's Literary Theory

Valiur Rahaman

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Research Paper from the year 2010 in the subject English - History of Literature, Eras, Lovely Professional University, Punjab, course: English Literature & Literary Theory, language: English, abstract: Objective of this paper is to discuss how culture of a nation gets formed strongly and how it affects literature of that very nation. Homi Bhabha's Location of Culture is found sufficient example of thinking culture as epitome of mimicry, liminality and hybridity of its ur-culture. The proposed paper elucidates and illustrates ideas of Homi K Bhabha, he has given in Location of Culture.

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