



Mei Lanfang and the Twentieth-Century International Stage (Palgrave Studies in Theatre and Performance History)

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Focusing on Mei Lanfang's tours of Japan, the United States, and the Soviet Union, Min Tian investigates the presence and placement of Mei Lanfang, an internationally known Chinese actor who specialized in female roles, and the Chinese theatre on the twentieth-century international stage. A critical examination of the intercultural interpretations and appropriations of Mei Lanfang's art and the Chinese theatre by such key figures as Brecht, Meyerhold, Eisenstein, Tairov, and Eugenio Barba, this book also throws new light on the intercultural formation and construction of the twentieth-century international theatre.



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