



La Curee (Ldp Classiques) (French Edition)

Emile Zola, Zola

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Émile Zola, né à Paris le 2 avril 1840, mort à Paris le 29 septembre 1902, est un écrivain, journaliste et homme public français, considéré comme le chef de file du naturalisme. C'est l'un des romanciers français les plus universellement populaires, l'un des plus publiés et traduits au monde. Ses romans ont connu de très nombreuses adaptations au cinéma et à la télévision. Sa vie et son œuvre ont fait l'objet de nombreuses études historiques. Sur le plan littéraire, il est principalement connu pour *Les Rougon-Macquart*, fresque romanesque en vingt volumes dépeignant la société française sous le Second Empire. Les dernières années de sa vie ont été marquées par son engagement dans l'affaire Dreyfus avec la publication en janvier 1898, dans le quotidien *L'Aurore*, de l'article intitulé « *J'Accuse...!* » qui lui a valu un procès pour diffamation et un exil à Londres.

Émile François Zola (2 April 1840 – 29 September 1902) was an influential French writer, the most important exemplar of the literary school of naturalism, an important contributor to the development of theatrical naturalism, and a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus. More than half of Zola's novels were part of this set of 20 collectively known as *Les Rougon-Macquart*. Unlike Balzac who in the midst of his literary career resynthesized his work into *La Comédie Humaine*, Zola from the outset at the age of 28 had thought of the complete layout of the series. Set in France's Second Empire, the series traces the "environmental" influences of violence, alcohol, and prostitution which became more prevalent during the second wave of the industrial revolution. The series examines two branches of a single family: the respectable (that is, legitimate) Rougons and the disreputable (illegitimate) Macquarts, for five generations. From 1877 onwards with the publication of *l'Assommoir*, Émile Zola became wealthy—he was better paid than Victor Hugo, for example. He became a figurehead among the literary bourgeoisie and organized cultural dinners with Guy de Maupassant, Joris-Karl Huysmans and other writers at his luxurious villa in Medan near Paris after 1880. *Germinal* in 1885, then the three 'cities', *Lourdes* in 1894, *Rome* in 1896 and *Paris* in 1897, established Zola as a successful author. His works, inspired by the concepts of heredity (Claude Bernard), social manichaeism and idealistic socialism, resonate with those of Nadar, Manet and subsequently Flaubert. - Wikipedia

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