



Schnittstellen: Serienmord im Film (Marburger Schriften zur Medienforschung 16) (German Edition)

Stefan Höltgen

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Der Autor Stefan Höltgen untersucht die Einfluss- und Rückflussmechanismen zwischen dem Serienmörderfilm und der Kriminalistik, Kunstgeschichte, Zensurgeschichte, Medienwirkungsdebatten und anderer gesellschaftlicher und wissenschaftlicher Diskurse. Hierzu wird zunächst die Frage nach dem konstruktivistischen Charakter des Films gestellt - wie dieser das Weltwissen seiner Zuschauer formatiert. Die ästhetische Strategie dieser Konstruktion wird in Verfahren zur Authentisierung angenommen. Der Hauptteil der Arbeit untersucht danach chronologisch detailliert etwa 40 Serienmörderfilme, die zwischen 1924 und 2003 entstanden sind, auf deren ästhetische Praxen der Authentizitätskonstruktion sowie deren Einfluss auf gesellschaftliche Diskurse sowie die Verarbeitung derselben in ihren Plots, Bild- und Tonästhetiken. Ein besonderes Augenmerk fällt dabei auf die Rezeption der Filme durch die Filmkritik, Medienwissenschaft und Zensurinstanzen.



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