



Establishing Creative Writing Studies as an Academic Discipline (New Writing Viewpoints)

Dianne Donnelly

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This book advances creative writing studies as a developing field of inquiry, scholarship, and research. It discusses the practice of creative writing studies, the establishment of a body of professional knowledge, and the goals and future direction of the discipline within the academy. This book also traces the development of creative writing studies; noting that as the new discipline matures—as it refers to evidence of its own research methodology and collective data, and locates its authority in its own scholarship—creative writing studies will bring even more meaning to the academy, its profession, and its student body.



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