



# **The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect)**

*Therese Davis*

**Download now**

[Click here](#) if your download doesn't start automatically

# **The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect)**

*Therese Davis*

## **The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect)**

Therese Davis

There was a time in screen culture when the facial close-up was a spectacular and mysterious image... The constant bombardment of the super-enlarged, computer-enhanced faces of advertising, the endless 'talking heads' of television and the ever-changing array of film stars' faces have reduced the face to a banal image, while the dream of early film theorists that the 'giant severed heads' of the screen could reveal 'the soul of man' to the masses is long since dead. And yet the end of this dream opens up the possibility for a different view of the face on the screen. The aim of the book is to seize this opportunity to rethink the facial close-up in terms other than subjectivity and identity by shifting the focus to questions of death and recognition. In doing so, the book proposes a dialectical reversal or about-face. It suggests that we focus our attention on the places in contemporary media where the face becomes unrecognisable, for it is here that the facial close-up expresses the powers of death. Using Walter Benjamin's theory of the dialectical image as a critical tool, the book provides detailed studies of a wide range of media spectacles of faces becoming unrecognisable. It shows how the mode of recognition enabled by these faces is a shock experience that can open our eyes to the underside of the mask of self - the unrecognisable mortal face of self we spend our lives trying not to see. Turning on itself, so to speak, the face exposes the fragile relationship between social recognition and facial recognizability in the images-cultures of contemporary media.



[Download](#) The Face on the Screen: Questions of Death, Recogn ...pdf



[Read Online](#) The Face on the Screen: Questions of Death, Reco ...pdf

## **Download and Read Free Online The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) Therese Davis**

---

### **From reader reviews:**

#### **Marcus Laws:**

Reading a book tends to be new life style within this era globalization. With examining you can get a lot of information that will give you benefit in your life. Having book everyone in this world can easily share their idea. Guides can also inspire a lot of people. Many author can inspire all their reader with their story or even their experience. Not only the story that share in the publications. But also they write about the data about something that you need example of this. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on earth always try to improve their skill in writing, they also doing some investigation before they write with their book. One of them is this The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect).

#### **Michael Turner:**

Spent a free time for you to be fun activity to complete! A lot of people spent their leisure time with their family, or their friends. Usually they performing activity like watching television, gonna beach, or picnic within the park. They actually doing ditto every week. Do you feel it? Do you wish to something different to fill your own free time/ holiday? Can be reading a book can be option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of book that you should read. If you want to try out look for book, may be the book untitled The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) can be excellent book to read. May be it may be best activity to you.

#### **Luther Ritenour:**

The reason why? Because this The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) is an unordinary book that the inside of the guide waiting for you to snap that but latter it will shock you with the secret this inside. Reading this book next to it was fantastic author who have write the book in such incredible way makes the content inside of easier to understand, entertaining means but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This phenomenal book will give you a lot of advantages than the other book have such as help improving your ability and your critical thinking method. So , still want to hold off having that book? If I ended up you I will go to the e-book store hurriedly.

#### **Mac Cutter:**

This The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) is great reserve for you because the content that is certainly full of information for you who have always deal with world and still have to make decision every minute. That book reveal it data accurately using great manage word or we can declare no rambling sentences included. So if you are read the item hurriedly you can have whole data in it. Doesn't mean it only will give you straight forward sentences but hard core information with splendid delivering sentences. Having The Face on the Screen: Questions of Death,

Recognition and Public Memory (Film Studies Intellect) in your hand like obtaining the world in your arm, information in it is not ridiculous one particular. We can say that no guide that offer you world inside ten or fifteen tiny right but this reserve already do that. So , this is good reading book. Hey Mr. and Mrs. active do you still doubt that will?

**Download and Read Online The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect)**  
**Therese Davis #9NRFQJ3Z648**

# **Read The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis for online ebook**

The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis books to read online.

## **Online The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis ebook PDF download**

**The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis Doc**

**The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis MobiPocket**

**The Face on the Screen: Questions of Death, Recognition and Public Memory (Film Studies Intellect) by Therese Davis EPub**