



# **Storytelling and Theatre: Contemporary Professional Storytellers and their Art (Theatre and Performance Practices)**

*Michael Wilson*

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This will be of particular interest to undergraduates of performing arts and the substantial community of those engaged in storytelling, filling a noticeable void in an emerging field of scholarship. Michael Wilson addresses the recent rise of storytelling as a professional performance art by providing a critical survey of current practice and a critical framework for those debates currently taking place, and those debates which will undoubtedly emerge in future. The text includes critical analysis of a range of practices alongside interviews with key contemporary practitioners about their work.

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