



Hollywood, Europa: L'incontro culturale che ha disegnato l'immaginario del Novecento (Italian Edition)

Alessandro Roffeni

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Nella prima metà del '900 centinaia di europei emigrano in America, per scelta o per sfuggire al nazismo e alla guerra, contribuendo in maniera decisiva a modellare il cinema di Hollywood. La loro opera costituisce una straordinaria sintesi, dalle conformazioni mutevoli ma profondamente unitaria, della cultura europea e di quella americana, in cui la raffinatezza e la spregiudicatezza della prima si esprimono attraverso la spettacolarità narrativa fornita dallo studio system.

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