



Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present

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Shakespeare's plays have been adapted or rewritten in various, often surprising, ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeare's work from around the world and across the centuries. The plays include

The Woman's Prize or the Tamer Tamed John Fletcher

The History of King Lear Nahum Tate

King Stephen: A Fragment of a Tragedy John Keats

The Public (El P(blico) Federico García Lorca

The Resistible Rise of Arturo Ui Bertolt Brecht

uMabatha Welcome Msomi

Measure for Measure Charles Marowitz

Hamletmachine Heiner Müller

Lear's Daughters The Women's Theatre Group & Elaine Feinstein

Desdemona: A Play About a Handkerchief Paula Vogel

This Island's Mine Philip Osment

Harlem Duet Djaneet Sears

Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction, which offers an invaluable examination of issues related to



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