



Realism and Power (Routledge Revivals): Postmodern British Fiction

Alison Lee

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First published in 1990, this study focuses on the subversive techniques of British postmodernist fiction and examines its challenge to Realist traditions, and the liberal humanist ideology behind it. Exploring the concept of literary postmodernism, and the strategies and philosophies to which it has given rise, Alison Lee investigates how they are developed in a selection of contemporary British novels, including *Midnight's Children*, *Waterland*, *Flaubert's Parrot*, and *Lanark*. Postmodernism is considered in relation to history, the visual and performing arts, popular culture, including advertising, music videos, and popular fiction, notably Stephen King's *Misery*.

A detailed and comprehensive study, this reissue of *Realism and Power* will be essential reading for students of literary and cultural studies.

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