



Medieval Afterlives in Contemporary Culture

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With contributions from 29 leading international scholars, this is the first single-volume guide to the appropriation of medieval texts in contemporary culture.

Medieval Afterlives in Contemporary Culture covers a comprehensive range of media, including literature, film, TV, comics book adaptations, electronic media, performances, and commercial merchandise and tourism. Its lively chapters range from *Spamalot* to the RSC, *Beowulf* to *Merlin*, computer games to internet memes, opera to Young Adult fiction and contemporary poetry, and much more.

Also included is a companion website aimed at general readers, academics, and students interested in the burgeoning field of Medieval afterlives, complete with:

- Further reading/weblinks
- 'My favourite' guides to contemporary medieval appropriations
- Images and interviews
- Guide to library archives and manuscript collections
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See also our website at <https://medievalafterlives.wordpress.com/>.



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