



Scrivere Narrativa 1 - Show, don't tell: Scrivere narrativa 1 (Scuola di scrittura Scrivere narrativa) (Italian Edition)

Marco P. Massai

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SAGGIO (53 pagine) - SCRITTURA CREATIVA - Mostra, non spiegare! Ecco la regola d'oro della buona narrativa, il primo passo verso uno stile efficace e coinvolgente.

Come catturare l'attenzione del lettore? Come rendere tridimensionale e accattivante la nostra scrittura? Come combattere noia e infodump? Scopriamolo grazie a questo manuale, il primo di una serie dedicata alle principali tecniche narrative, arricchito da esercizi pratici, dagli esempi tratti dai testi di grandi autori e dagli interventi di Carlo Parri (Premio Tedeschi 2012) e Dario Tonani (scrittore pubblicato da Urania e cinque volte vincitore del Premio Italia).

Marco Phillip Massai è nato a Columbus, Mississippi, nel 1983. Dopo gli studi in medicina si dedica alla scrittura, pubblicando racconti sul Giallo Mondadori ("Datteri, seta e polvere nera" - maggio 2012; "L'Imbrattatele di Pietrasanta" - aprile 2013; "Il diavolo e la zanzara" - febbraio 2014), su riviste specializzate (Robot, Writer's Magazine Italia) e in antologie Delos Books (serie "365 racconti"... e "Il magazzino dei mondi"). Finalista e vincitore in diversi concorsi di narrativa breve (Premio Algernon Blackwood 2011, Premio GialloLuna Mondadori 2013), scrive testi teatrali e collabora con alcuni dei più importanti concorsi italiani per racconti gialli. Per Bus Stop ha già pubblicato il racconto "La maschera di Pietrasanta", nella collana History Crime.

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