



Grandmaster Repertoire: 1.e4 vs The French, Caro-Kann and Philidor

Parimarjan Negi

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Ever since its inception in 2008, the Grandmaster Repertoire series has produced some of the world's best opening books, but an elite repertoire with 1.e4 has always been missing – until now.

In the Grandmaster Repertoire – 1.e4 series, Indian superstar Parimarjan Negi presents his own world-class repertoire. Building on a foundation of tried-and-tested main lines, the author shares a wealth of his innovative analysis to chart a course towards an advantage for White.

Volume One covers the French, Caro-Kann and Philidor.



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