



Filmstars des Nationalsozialismus. Heinz Rühmanns "Die Feuerzangenbowle" als Propagandafilm? (German Edition)

Christian Freitag, Stefanie Aue, Katrin Polter, Nikolas Kaselow, Anna-Theresa Lienhardt

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Fachbuch aus dem Jahr 2014 im Fachbereich Geschichte Europa - Deutschland - Nationalsozialismus, II. Weltkrieg, , Sprache: Deutsch, Abstract: Beliebte UFA-Unterhaltungsfilme wie „Die Feuerzangenbowle“ oder „Der Mustergatte“ entstanden unter unmittelbarem Einfluss des Nationalsozialismus. Waren Filmstars wie Heinz Rühmann aktiver Teil von Goebbels Propaganda oder lediglich missbrauchte Künstler?

Dieser Band beleuchtet die geschichtlichen und politischen Hintergründe von Filmproduktionen aus der NS-Zeit. Die Autoren arbeiten die Bedeutung des Starkults und der Filmindustrie heraus und stellen die Frage, ob Komödien derselbe ideologische Inhalt unterstellt werden kann wie dem typischen Propagandafilm des Nationalsozialismus.

Aus dem Inhalt:

Kulturpolitik des Nationalsozialismus;

Funktionen von Kinofilmen in der NS-Propaganda;

Starkult und Filmstars der UFA im NS-Régime;

"Die Feuerzangenbowle" - Komödie oder Propagandafilm?

Die Bedeutung Heinz Rühmanns für Publikum und Politik in der NS-Zeit

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Lottie Jowers:

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