



The Poetry Hour - Volume 3: Time For The Soul

Oscar Wilde, Rudyard Kipling, William Wordsworth

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The Poetry Hour – Volume 3. Poetry is often cited as our greatest use of words. The English language has well over a million of them and poets down the ages seem, at times, to make use of every single one. But often they use them in simple ways to describe anything and everything from landscapes to all aspects of the human condition. Poems can evoke within us an individual response that takes us by surprise; that opens our ears and eyes to very personal feelings. Forget the idea of classic poetry being somehow dull and boring and best kept to children's textbooks. It still has life, vibrancy and relevance to our lives today. Where to start? How to do that? Poetry can be difficult. We've put together some very eclectic Poetry Hours, with a broad range of poets and themes, to entice you and seduce you with all manner of temptations. In this hour we introduce poets of the quality and breadth of Oscar Wilde, Rudyard Kipling and Robert Burns as well as themes on Poet Laureates, Autumn and more. All of them are from Portable Poetry, a dedicated poetry publisher. We believe that poetry should be a part of our everyday lives, uplifting the soul & reaching the parts that other arts can't. Our range of audiobooks and ebooks cover volumes on some of our greatest poets to anthologies of seasons, months, places and a wide range of themes. Portable Poetry can be found at iTunes, Audible, the digital music section on Amazon and most other digital stores. This audio book is also duplicated in print as an ebook. Same title. Same words. Perhaps a different experience. But with Amazon's whispersync you can pick up and put down on any device – start on audio, continue in print and any which way after that. Portable poetry – Let us join you for the journey. The contents of this volume are: The Poetry of Oscar Wilde (An Introduction, Italia, A Vision, Chanson, Athenasia), The Poet Laureates (An Introduction, Sonnet – One Day I Wrote Her Name Upon the Strand by Edmund Spenser, To Heaven by Ben Jonson, Ladies in Arms by William Davenant, Incantation to Oedipus by John Dryden), The Poetry of Robert Burns (A Collection of His Poems and Songs, Old Lang Syne, An All That 'N All That, A Red Red Rose), The Poetry of October (North Wind in October by Robert Seymour Bridges, An October Garden by Georgina Christina Rossetti, October 21st, 1905 by George Meredith, October's Bright Blue Weather by Helen Hunt Jackson), The Poetry of Rudyard Kipling (An Introduction, If, Mandalay, Tommy), The Poetry of Sara Teasdale (An Introduction, I Am Not Yours, Grey Eyes, The Broken Field, February Twilight), The Poetry of Autumn (An Introduction, The Falling of Leaves by William Butler Yeats, Autumn Song by Dante Gabriel Rossetti, Autumn by Thomas Hood, Autumn by Kahlil Gibran, Autumn, A Dirge by Percy Bysshe Shelley), The Poetry of William Wordsworth (An Introduction, It Was An April Morning – Fresh And Clear, Daffodils, I Travelled Among Unknown Men, Anticipation October 1803), The Poetry of Emily Dickinson (An Introduction, Empty My Heart of Thee, A Something In A Summers Day, He Fumbles At Your Soul, I Felt A Funeral In My Brain, Which is Best – Heaven?, This World Is Not Conclusion).



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