



## **Romanticism: Comparative Discourses (Routledge Library Editions: Romanticism)**

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First published in 2006. Exploring how discourse is figured in the texts of key European Romantic authors such as Wackenroder, Coleridge, Byron and Hugo, this volume offers nuanced readings of the under-explored syntactic, semantic, and ideological structures of Romantic works. Rather than proposing a new theoretical position on the issue of what constitutes Romantic discourse studies, the editors have commissioned essays that seek to capture aspects of this discursive field, building on previous scholarship to offer fresh ways of seeing how Romantic discourse matrices work.

The volume is organized into three sections: Language and Romantic Discourse Systems; Women Writers and Romantic Constructions of Power; and Varieties of Revisionist Discourse in Romanticism. This title aims to expand the readers understand of Romantic modes of argumentation, and will be of interest to students of literature.



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